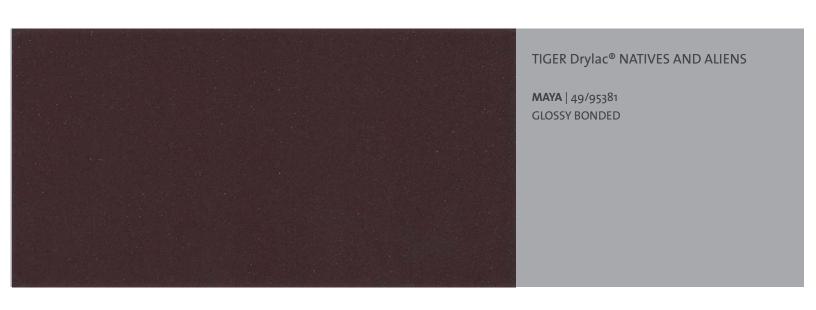


Inspired by 'Native Elements' that occur in nature in uncombined form as well as by 'Native Cultures' that drape us with endless accounts of mystery, the 'Natives' color selection imparts stability, puts the spotlight on the worth of minerals and metals, and gravitates around the homecoming to nature to confer gratitude to Mother Earth for its kindness and magnificence.

Brushed, polished and old-fashioned antique coppers turn into dynamic 'Maya', 'Navajo' and 'Nunavut'. Gold converts into shimmering 'Aztec' and brushed nickel passionately howls 'Geronimo'.

The 'Natives' color selection unearths earthy tones with a scent from the past and a twenty-first century twist. It interlinks muted hushed nickel with pearlescent gold and sparkling aluminum finishes.

Natives

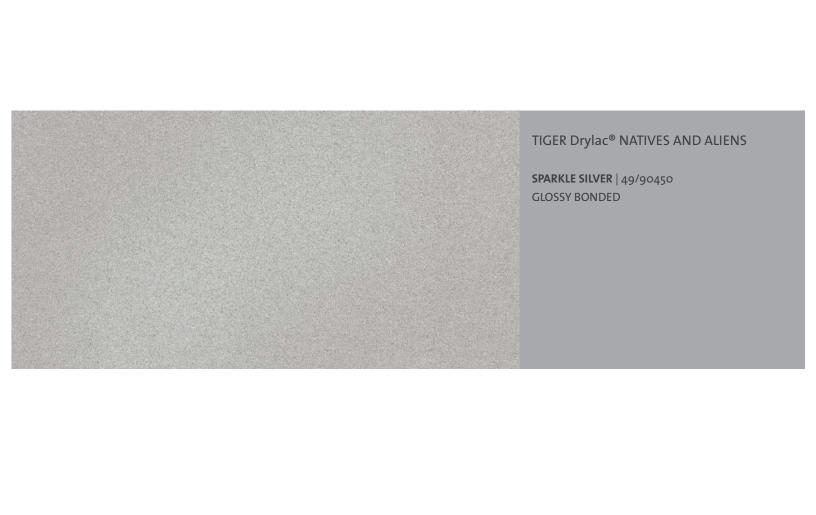










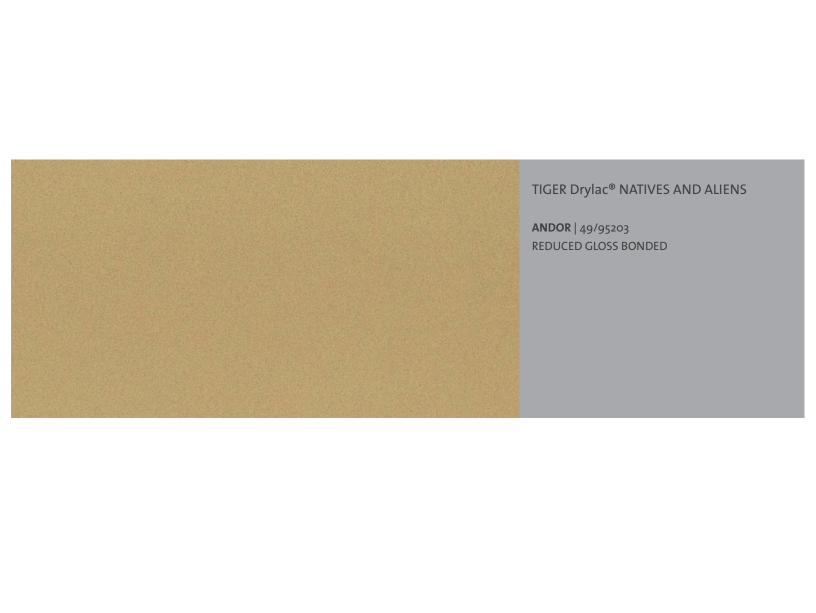


Motivated by the shift in consciousness attributed to the end of the Mayan calendar and all theories considering life on Earth, as we know it, the result of alien conspiracies with our ancestors over thousands of years ago, the 'Aliens' color selection creates a celestial divergence with the 'Natives'.

Oil-rubbed, burnished, matte antique and gild bronzes metamorphose into cosmic 'Black Star', 'Zokuna', 'Nibiru', 'Orion' and 'Andor'. Old, brushed and lacquered brasses are transmuted into 'Carina', 'Chameloid' and 'Tandar' to unite with polished chrome 'Kromezone'.

The 'Aliens' color selection juxtaposes shimmery with dimmed and hybridizes them into extraterrestrial transparent and shape shifting finishes creating an unusual yet alluring appearance.

Aliens



















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